

Clarke Courier

VOLUME VIII.

CLARKE COLLEGE, DUBUQUE, IOWA, MARCH 19, 1937

NUMBER 6

Broadway Hit, Players Choice For April 18th

Helen Jerome's Popular "Pride and Prejudice" to Be Presented

Broadway and London success of the past theatrical season, the play which is now crossing the country in triumphal tour, *Pride and Prejudice*, a Helen Jerome dramatization of Jane Austen's best known book, is now being rehearsed for the C. C. Players' production of the year. The recently announced cast of college dramatic circle members is preparing the sentimental three-act comedy for presentation on April 18.

Based on the celebrated novel which grossed a sale of one million copies in this country and in Britain, Miss Jerome's gentle satire closely follows the Austen plot although it is said that the dialogue is more Jerome than Austen. An eighteenth century English mother's attempts at the maneuvering of her three daughters' matrimonial prospects forms the framework upon which a series of clever and witty situations is built.

Mrs. Bennett, whose tender nerves have been treated with reverent respect for twenty years by a patient and philosophical husband, presides over the romantic problems of Jane, the family beauty who loves and eventually marries the young and conveniently rich Bingley; Lydia, the adolescent admirer of men in uniform who rushes into elopement with an irresponsible officer and Elizabeth whose feminine independence and prejudice clash with her lover Darcy's pride, to give the story its title.

Primarily amusing and seemingly out of tune with the modern stage's present trend, *Pride and Prejudice* has had two hundred nineteen performances in New York for a record run, lasted a year in London and at present is winning acclaim throughout the major cities of its American travels. Originally conceived about one hundred fifty years ago by Jane Austen, quiet daughter of a village minister, the delicate comedy of *Pride and Prejudice* captured the praise of eminent writers

(Continued on page 3, column 4)

Culture Group Is Continued

Continuing the cultural series of radio broadcasts on the appreciation of literature and fine arts, Dickens, Thackeray, Kipling, Stevenson and a Celtic program on St. Patrick's day, were discussed by student speakers in recent semi-weekly programs from station WKBB. The Clarke college Glee Club and Verse Speaking Choir were also featured.

A comparative study of Dickens and Thackeray was made by Miss Anna Rebekah Wright on the Tuesday, March 2, broadcast. Excerpts from *Vanity Fair*, one of Thackeray's better known novels were dramatized by the Play Production Class. The cast included the Misses Helen Deming as Barbara Pinkerton, Dorothy Muldoon as Jemima Pinkerton, Blanche Cullison as Amelia Sedley, and Jeanne Wiedner as Rebecca Sharp.

The Dickens program on the Thursday broadcast included a biographical sketch by Miss Marion Reynolds and a dramatization of one of the critical scenes from Dickens' *Tale of Two Cities*. Characterizations were played by Miss Marian Monaco as Madame Defarge, Dorothy Muldoon as The Vengeance, Evelyn Graves as Miss Pross, Virginia Dowling as Jerry Cruncher.

Two numbers *The Galway Piper* by Fletcher and *In These Delightful Pleasant Groves* by Purcell, a capella, introduced the broadcast. Miss Gertrude Zender, soloist, sang *Phyllis* by Arne, arranged by Carmichael.

A Round Table discussion and performance (Continued on page 3, column 3)

Vocation Is Daily Theme March 11-18

With daily convocations, attractive bulletin board displays, questionnaires, a vocational skit, and a question box, Vocation Week was celebrated at Clarke, March 11 to 18.

Addressing the student body on the general aspects of the states of life, the Reverend Sylvester Luby, Columbia college, formally opened Vocation Week, Thursday morning, March 11. The necessity of choosing the right vocation was stressed as Father Luby stated that the factors determining the choice should be utility directly to God and utility through man to God. Fitness and a reasonable desire for the chosen profession were emphasized as important.

On Friday morning, the president of the college addressed the assembly on the role of personality in vocations.

"The will to choose the best is the basis of perfect personality," Sister stated as the heart of personality was stressed as being "I will," and vocations were described as calls of personality. With emphasis upon the fact that all states of life demand sacrifices from those who embrace them, it was asserted that in determining vocations, both ability and aptitude were necessary.

An original vocational skit, written by Miss Colette Mihm, entitled, "The Case for the Defense," was presented Monday morning, March 15. "Why I Chose My Major" was the subject of Wednesday's discussion as the advantages and professions opened to members of the various departments were treated.

During the course of Vocation Week questionnaires were distributed. (Continued on page 4, column 4)

China, Subject Of Missionary

Focusing his attention on mission work in China, Reverend Joseph Conneely of the St. Columba order, in his talk Thursday afternoon, March 11, on "Mission Fields" exposed the hardships and heartbreaks cheerfully endured by missionaries in the Far East.

"Pioneer work anywhere is hard," he said, "and the poverty of our missions is a great hardship. The missionaries must live as the Chinese, speak their language, and share their food. Moreover, since there are no reliable roads, travel is either by boat or by foot, and before reaching their parishes, priests must often travel as far as several hundred miles."

To picture the situation more clearly, Father Conneely showed a number of slides and explained their background. Pointing out the influence of the nuns and priests, he stressed the importance of keeping before the pagans an example of self sacrifice and the necessity of making the people realize the dignity of women and recognize the rights of their associates.

"Schools play an important part," he continued. "If we can get the children, we can win our way into the home. Take an interest in the children and the people will take an interest in you. Our schools are the training place for apostles."

Declaring that Reds are the greatest menace to the safety of the missionaries, he described their power and cited a number of incidents recalled by the pictures in order to show the dangers which constantly surround the priests and nuns.

"But," he added, "what seems to be the greatest disaster often turns out to be a miraculous opportunity for speedy improvement. The flood of 1931 and '32 destroyed most of our buildings and scattered our new converts seemed to have effaced all our work. A whole section (Continued on page 4, column 2)

Father Dudine Sends Appeal To Clarke Unit

Mission of St. Augustine In Ohio Flood District Has Great Loss

From the center of the flood district where the waters of the swollen Ohio river have wrought destruction and devastation on all sides, an appeal has been sent by the Reverend John Dudine, pastor of St. Augustine's Colored Mission, Louisville, Kentucky.

Responding to the challenge, the Clarke unit of the C. S. M. C. has made plans to send both material and spiritual aid to the St. Augustine Mission. The distribution of Judas bags, plans for a novelty sale, and the possibility of sponsoring a motion picture after Lent were among the suggestions being worked out as all Clarke joins in a prayer to Blessed Martin de Porees, patron of the colored missions.

Father Dudine visited Clarke during the C. S. M. C. convention in Dubuque two years ago and won immediate support for the work he is doing. Remembering the help he received from Clarke students at that time, he has sent an appeal to the college at a period of great crisis at the St. Augustine Mission. "In normal times, we were forced to beg the means to keep the faith among our thousands of poor negro Catholics," Father Dudine writes. "Now every one of our people who have escaped death from the flood are homeless and scattered."

Stressing the fact that hundreds of loyal mission supporters in the Ohio district who had in the past contributed much to the maintenance of St. Augustine's are themselves financially ruined, Father Dudine is forced to direct his appeal for help to those not personally affected by flood losses.

The mission of St. Augustine maintains a school where hundreds of children, sons and daughters of poor negro Catholics, are fed and clothed as well as given the fundamentals of Catholic education. The need that this work continue has been increased in importance, while the funds for the support of the mission have been cut off.

"We beg you to help us," Father Dudine exhorts as he states, "The terrific flood has annihilated our resources."

Sodality Has New Program

Could you defend your religion against a Communist? Could you impress him with your sincerity and conviction? Working out an ambitious project for the second semester, Clarke sodalists have chosen the Catholic Social Order against Communism as a question of vital importance to be defined and defended.

The program, initiated in the February meeting with discussions on "The Individual and His Relation to God and Society" attacks the skepticism of the Communist and discloses the weaknesses in his platform. Emphasizing the need for greater understanding of the principles and ideals the Communist disregards or denies, sodalists will consider the place of the family, the state, and industry in the social order for the next three meetings.

To amplify the discussions, short skits, written and presented by the students, will demonstrate a clever interpretation of the issues involved. For March, the skit given in Vocation Week with the cooperation of the Catholic Action Circle illustrated the place of the family and marriage in the social order.

As a final conclusion in May, sodalists have planned an open debate on "Communism vs. The Catholic Social Order" in order to test the success of the subject.

Heads Informal



LORRAINE ANN BOBLE

Juniors Plan Unique Motif For Informal

Swing rhythm will reign supreme as saxophones, cornets, trumpets and drums blare and croon latest hits in dance time at the Junior Informal, to be held in the Clarke gymnasium, Friday evening, April 3.

To the syncopation of Gus Fuhrman and his band, both students and alumnae members will join the fun at one of the most unusual of the informal dances ever held at Clarke.

According to Miss Lorraine Boble, president of the Junior class and general chairman of the dance committee, the musical theme chosen for the evening will be carried out in the novel decorations. Marked by a spirit of informality and gaiety, the earliest plans for the dance have been enthusiastically received. To facilitate arrangements, committee appointments have been made during the past week.

Miss Georgina Thompson is chairman of the decorations committee which includes the Misses Helen Korte, Lois Graff, Mary Jo Youngblood, Margaret McLaughlin, Margaret Mary Kelly and Margaret Brouillet.

Social arrangements are in charge of Miss Loretta Finnegan and Miss Alice Kies, while Miss Faye Gavin and Miss Dorothy Merritt form the orchestra committee.

General ticket sales will be in charge of the Misses Leota Fleege, Helen Deming, Mary Clare Dougherty, and Miss Margaret Casey. Miss Marion Reynolds will arrange the sale of alumnae tickets.

The committee in charge of poster publicity includes the Misses Betty Flynn, Marjorie Duggan, Loretta (Continued on page 4, column 5)

Alumnae Active In Organization

The Junior Auxiliary of Dubuque, a number of whom are Clarke girls, is sponsoring a benefit "Frolic" for the Visiting Nurse Unit of the organization, Saturday evening, April 3, in the Elks' Club Ballroom. Mrs. Wilbur Dalzell (Mary Frances Heller '35) heads the invitation committee.

Proceeds of the benefit will be used to buy a second car for staff members of the organization. Among the former Clarke students who are actively engaged in furthering the success of the affair are: Miss Mary Heles, Mrs. Luke Faber, Miss Esther Nash Meyers, Miss Barbeau Meyers, Mrs. Robert Connolly, Mrs. James Piekenbrock, Mrs. O. G. Schrup and Mrs. Wilbur Dalzell.

Members of the Senior Board of the Visiting Nurse Association will assist in arranging the party.

Clarke Chosen For Iowa State Dietitian Meet

Iowa Medical Convention Holds Joint Session April 27 and 28

Featured events on the spring calendar of Clarke Home Economics enthusiasts include the Iowa State Dietitian Association's convention and the convention of the Iowa Medical Society, both to be held in Dubuque, April 27 and 28.

Plans made for the conventions include joint sessions of both associations as well as group meetings with headquarters at Clarke college and the Hotel Julien Dubuque.

On the opening day of the conventions, Tuesday, April 27, a luncheon session for the medical society will be held at the Julien Hotel while the Dietitians will have luncheon at Clarke. Miss Lute Trout, national president of the American Dietitian's Association and at present head of the department of dietetics at the Indianapolis University Hospital will be the guest speaker at the luncheon that introduces Clarke to the state dietitians.

Following the luncheons, both conventions will meet in joint session for the discussion of problems important to both professions.

Following a tour of the campus and buildings, members of the Home Economics Association will preside at tea as two of the most important state organizations in the medical field are welcomed to Clarke college whose alumnae roster includes the names of many hospital dietitians and workers of noteworthy reputation and achievement. A joint banquet for both associations is planned for Tuesday evening at the Hotel Julien Dubuque.

On Wednesday morning, the State Dietitian Association will hold their meeting at Clarke. A program sponsored by the home economics department of the college will be the featured event as discussion for the day is based on the timely subject, "Education and Nutrition."

Miss Eunice Longworth, president of the State Association of Dietitians and head of the dietitian department at the University hospital in Iowa City, will preside at the Clarke meetings of the convention.

Pope Honors Msgr. Tisserant

In the last issue of the *Carnegie Endowment for International Peace*, Monsignor Tisserant, a personal friend of two Clarke faculty members, Sister Mary Richard, B.V.M., and Sister Mary Ambrose, B.V.M., during their residence at Johnson Hall, Columbia University, New York, was honored by his recent elevation to the College of Cardinals by His Holiness, Pope Pius XI.

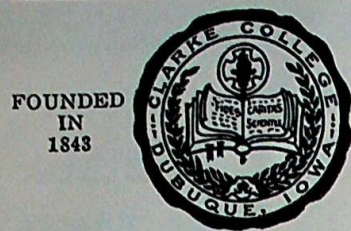
In his former position as Prefect of the Vatican Library Monsignor Tisserant was instrumental in the movement to make the vast literary treasures of the Vatican library accessible to the scholars of the world. In June, 1936, he was elevated to the College of Cardinals and named head of the Congregation for the Eastern Church.

In writing to the Director of the Carnegie Endowment, Monsignor Tisserant expressed his pleasure in his promotion: "I feel that in my new duty I shall take something of the broad spirit I had the pleasure to find towards myself and the Vatican Library in the Trustees of the Carnegie Endowment for International Peace."

Assuring the Director of his unflinching interest in the library work, he continued, "Although I have no more the direction of the Vatican Library, I shall continue to have interest in everything which will be done by successor Father Anselmo Maria Albareda."

Clarke Courier

CLARKE COLLEGE

FOUNDED
IN
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"Truth the torch to hold on high"

PUSHKIN

TO MOST readers, Pushkin is still only a funny name, and consequently many were puzzled by the world-wide celebration of the centenary of the heretofore practically unknown Russian poet. Last month, on the hundredth anniversary of Alexander Sergeevich Pushkin's death, for once both Reds and Whites sang together like so many harmonious harbingers, proudly lauding the creator of a pure and perfect literary form. Russia is the source of the enthusiasm, with France, Germany, England, and indeed America entering wholeheartedly into the observance of the "Pushkin Revival." Biographies, reviews, appreciations, and translations have attracted the attention of the literary world.

A scholarly biography of the Russian poet written by Ernest J. Simmons was published last month and has been since reviewed in the February numbers of the *New York Times*, *The Saturday Review of Literature* and in *Time* magazine. The latest edition, *The Poems, Prose and Plays of Pushkin*, an anthology by various translators, has been bitterly attacked by Critic Max Eastman for mistranslation and general inadequacy.

Interest in Pushkin's influence in musical history has also risen to a high pitch this winter. The Metropolitan has just revived Rimsky-Korsakoff's "Coq d'Or" which was founded on a Pushkin poem. A magnificent performance of this opera at the Metropolitan in early February featured Lily Pons in the leading role, and an appreciative audience welcomed its revival. Three operas of Tchaikovsky's are based on works of Pushkin's and in the domain of the song, Pushkin texts are almost certain to figure on any program that contains so much as a group of Russian lyrics.

Following the Metropolitan performance of "Coq d'Or," in an address to the assembled opera-goers, William Lyon Phelps, expressed the hope that English-speaking people will come to know more about Pushkin, and he challenged the American public to actually read the works of this great author.

So let us accept the challenge sounded by Mr. Phelps and recognize Alexander Pushkin as the man who placed Russian literature firmly on Russian soil, utilizing her rich national traditions, sentiments, and

life in a manner which is as full of life and truth as it is of the highest art. Let us procure a volume of Pushkin's works and acquaint ourselves thoroughly with his plays, novels, short stories and above all—his exquisite poetry.

We might first read probably the most famous of his longer poems, *Ruslan and Ludmila*, a Russian fairy tale, or *The Prisoner of Caucasus* and *The Fountain of Bagheche-Sarai*, both written in Byronic style. All of his lyrics are rich in poetical value and thought, a very fascinating one being *The Conversation Between the Book-seller and the Poet*.

If you are unacquainted with this foremost Russian poet, may we introduce you to him through *The Prophet*, perhaps the greatest of his short poems? It was inspired by Ezekiel.

With fainting soul athirst for Grace,
 I wandered in a desert place,
 And at the crossing of the ways
 I saw the six-fold Seraph blaze;
 He touched mine eyes with fingers light
 As sleep that cometh in the night;
 And like a frightened eagle's eyes,
 They opened wide with prophecies.
 He touched mine ears, and they were drowned
 With tumult and a roaring sound;
 I heard convulsions in the sky,
 And flights of angel hosts on high,
 And beasts that move beneath the sea,
 And the sap creeping in the tree.
 And bending to my mouth he wrung
 From out of it my sinful tongue,
 And all its lies and idle rust,
 And 'twixt my lips a-perishing
 A subtle serpent's forked sting
 With right hand wet with blood he thrust.
 And with his sword my breast he cleft,
 My quaking heart thereout he reft,
 And in the yawning of my breast
 A coal of living fire he pressed.
 Then in the desert I lay dead
 And God called to me and said:
 "Arise, and let My voice be heard,
 Charged with My will go forth and span
 The land and sea, and let My word
 Lay waste with fire the heart of man." —A. C.

The March Of Saints

ALTHOUGH there are in the calendar of the Roman missal no less than fifteen "ferias" which have no saint's name attached to them, those feastdays of saints which are celebrated in March are of remarkable interest.

The very first day of March commemorates the feast of Saint David, patron of Wales and one of the favorite saints in all of Britain. On March 7, we venerate the "Patron of all Scholastic Studies," Saint Thomas Aquinas; March 8, is the special feast of Saint John of God, who is the patron of all hospitals and sick folk; the organizer of the plain chant known as Gregorian, and the 'Apostle of the English,' Saint Gregory, is honored on March 12; everyone knows that March 17, is Saint Patrick's day, and that two days later we honor Saint Joseph, the Patron of the Universal Church. March 21, is the feast of Saint Benedict, the founder of Western monasticism.

We revere a great many other saints in the month of March, but the ones already mentioned are the most famous. Of special interest in this day and age is the ability of each one of these saints to organize. Centuries before organization became the battle-cry of business, these holy men were unifying and integrating such diverse things as liturgy, philosophy, nations, social work, monasteries. Each one was so successful that there are any number of monuments to his work. Neo-Thomism, the Renaissance of the Gregorian Chant, are only a few of the many instances which could be cited.

During March we should become more familiar with these saints of 'organization.' —C. M.

Alumnae Notes

By Marlon Reynolds

Names of exotic places stamped on the envelopes coming to this desk are getting to be mere commonplace now. A record kept of them would read like the pamphlet of a steamship agency or like a page from little brother Willie's sixth grade geography homework.

Slam, Java and Hawaii—mysterious syllables guaranteed to brighten the gloom of even a grey Iowa day—intrigue our interest this time.

From Honolulu in the Hawaiian Islands, Miss Vivian Kelly writes from her residence at Fort Shafter. Miss Kelly is hostess for her brother, Reverend John Kelly, army chaplain stationed at the Fort.

Describing her arrival at Honolulu and the sights of the isles, Miss Kelly says: "Father came out in a tug boat with leis for the three in our party. The custom of giving leis goes back further than the memory of any living Hawaiian. It is the sign of the highest regard, the proof of cordial friendship, the token of tender affection. . . . After landing, Father Kelly and I came out here to Fort Shafter which is about four miles from the waterfront. We had already moved into quarters and we have a very comfortable home facing the parade grounds and just across from the officers' club and the Post Exchange. . . . The island of Molokai, so well known in the states because of the work of Father Damien and Brother Dutton is not far from here and on a clear day can be seen from this island. . . . We have had a great many visitors of late as the boats going to the Eucharistic Congress have carried many of Father Kelly's friends. . . . Nearly every boat which docks here spends from several hours to a day and a half in port and most of the passengers spend their time taking a trip around the island. . . . I have made the trip several times but the beauty of it never seems to tire. . . . The flowers and shrubbery are beautiful and a regular riot of color seems to meet the eye at every turn."

Bangkok, Siam and Java in the Dutch East Indies, stopping places in the 'round-the-world journey of Miss Charlotte Nathanson, are the background for these random snatches from her messages. In Java Miss Nathanson wrote: "I just sent another five hundred feet of film back to Mr. Imhoff. I saw the pictures projected in Singapore although I did not see the first five hundred feet. They're not bad considering most of them were taken during pouring rain. . . . My latest and most interesting acquaintances are Hon. Mr. and Mrs. W. H. Wilson, Congressman from Pennsylvania and Mr. and Mrs. G. K. George of New York—collectors of Indian and Eastern art. . . . Mrs. George's nephew is the man who made the cinema 'Lives of the Bengal Lancers'—at one time he lived in India and so knew it well."

Again, in Java Miss Nathanson relates a pathetic sidelight of her travels. "I'm caught in a cholera epidemic here. . . . I have to be inoculated this afternoon. . . . a young American fellow, a friend I met in Port Said, died of malaria, we had to bury him at sea. He was just 22 years old and a grand fellow. . . . his three pals are staying on in Colombo."

Here in America, a more familiar locale to most of us, interesting but belated news, neglected in the issue of last month's *Courier* for want of space, claims attention in the following.

CUTTINGS AND CLIPPINGS: Mrs. Jacob G. Maasdam announces the marriage of her daughter, Virginia Ellen Wagner to Mr. John F. Auge, Saturday, January 23, 1937, in Duluth, Minnesota.

Mr. and Mrs. Frederick G. Egenberger announce the marriage of their daughter, Helen Marie Egenberger to Dr. Thomas Lowry Rogers, Wednesday, February 3, 1937, in Long Beach, California.

Miss Kay McNally is now employed as dietitian at the Iowa State Soldiers' Orphan Home, Davenport, Iowa, an institution at which over 600 people are served daily.

Miss Mary Ford began March 1, as dietitian at the Veterans' Hospital, Dayton, Ohio—a position which she secured through Civil Service examination.

Miss Ethel Kress is at present a member of the staff of St. Joseph's Hospital, Alton, Illinois.

Miss Alice Murphy, formerly assistant manager at the Surf Hotel, Chicago, has recently been placed in charge at the same hotel with the title of manager.

Miss Gertrude Kelly, chairman of the Chicago club's card party held February 6, in the La Salle Hotel, reports of the affair's financial and social success.

Miss Mary McDonough tells of her return from California and current residence in Waterloo, Iowa.

Miss Doris McKinney describes her schedule as a grade teacher and high school music instructor in Little Sioux, Iowa.

Miss Rosemary Alesch of Marcus, Iowa, daughter of State Representative Alesch, sends word of her work in one of the 11 Iowa Employment Bureau branches.

Thistle-down



Introducing Dumb Bunny who knows all the dope. Dumb Bunny, the black sheep of the rabbit family, is the animal what told comedian Charlie Butterworth to say that life is just a matter of "hare today and gun tomorrow."

Introducing S' A mantha Anne Grisly Face, Dumb Bunny's sister, who is also a philosopher. S'Amantha Anne Grisly Face says, "Life is just a bowl of cherries. Just one pit fall after another."

Hare, hare. Dumb Bunny absent-mindedly suggests that physiology and anatomy students might be able to use this gag sometime.

Student: Do you know what Samson died of?

Puzzled Prof: No. What did Samson die of?

Student: Fallen arches.

Smart sister S'Amantha Anne, not to be outdone, submits the following boners she reads in the "De Paulia" and "Boston U News." It seems that some fellows actually think that

Moby Dick is the Prince of Wales. A bison is something you wash your face in. An octoroon is a cocoanut cookie that is awful good with ginger ale.

Physiology is something that teaches a fellow how to mix drinks.

Macadam is a French lady.

Exits are the center of the globe—"The world spins on its exits."

Introducing Phineas T. Fur-bearer, grandpappy of little D. B. and S. A. A. G. F. Phineas is a poet and as the wind blows through his whiskers he can often be heard to whisper his masterpiece, dedicated to all nature lovers.

Mary had a swarm of bees
 And they to save their lives
 Had to go where Mary went
 'Cause Mary had the hives.

Rabbits, according to Noah Webster, Esq. (no relation to magazine), are "burrowing rodents." But with so many words at his command, Noah ought to have been able to find a better word than rabbit for those who burrow but never pay back.

Harebrained is a good word contributed by Noah, though, which describes many acquaintances who amount to nodding.

And all this talk of harey things reminds Dumb Bunny of the gal who thought that hari-kari was an old-time movie star.

Even confusing Japanese suicide with Harry Carey is bright compared to this whackey business, however.

S'Amantha Anne, notoriously long-eared as are all her brethren, reports that she recently overheard this true story of a Clarkite who spent several dark days pondering over why girls who go to visit Iowa U. students always mention the fact that they went to See-dar Rabbits.

"Joke"—Once there was a man who went to a formal dinner party at which asparagus tips in Hollandaise sauce was a part of the menu. Said gentleman when served immediately began placing the asparagus on the top of his head. Finally, overcome with wonder at this unusual performance his hostess managed to stammer, "Tell me, why are you putting those asparagus tips on your head?" To which the gentleman retorted, "Oh are those asparagus tips? I thought they were mashed potatoes."

Weak but not completely overcome by the aforementioned horrible experiences, S. A. A. Grisly Face lippity-lopped (rabbit for took it on the lam) down to George's to recuperate.

Passing the Point, Grisly Face witnessed this charming episode in which a benevolent old lady of the neighborhood stopped a ten-year-old who was playing with his younger brother.

"Sonny," she said, "your little brother is very dirty."

"Yes, ma'am."

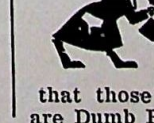
"Does he ever wash his face?"

"Yes, ma'am."

"Are you sure he washes?"

"Yes, ma'm he washes but he dries a bad color, ma'am."

Introducing Clever Clarence Cottontail who is all dressed up and ready for the Junior Informal on Friday night, April 2. Clever Clarence, who has always been a bright youngster, declares that those who miss the Junior hop sure are Dumb Bunnies.



Mary Jo Daly



*"Guess I'm all set
for the Easter
parade!"*

LANGE'S
Cleaning and Dyeing
Works
Dubuque

A black and white illustration of a lion and a lamb. The lion, on the left, is standing on its hind legs and playing a drum with two sticks. The lamb, on the right, is also standing on its hind legs and playing a flute. Both animals are smiling and appear to be enjoying their music.

WISSEL
Dubuque



*If you want it
sweet and fresh get
it at—*

TRAUSCH BAKERY

Dubuque

A study of Robert Louis Stevenson remembered for his Dr. Jekyll and Mr. Hyde, Treasure Island and Kidnapped was made by Miss Helen Higgins and Miss Adorine McGuire on the Thursday broadcast.

Mr. Bennett.	Virginia Dowling
Hill, the butler.	Imelda Ernsford
Mrs. Bennet.	Dorothy Muldoon
Lady Lucas.	Marion Smith
Charlotte Lucas.	Alice Kieve
Jane Bennet.	Evelyn Graves
Elizabeth Bennet.	Jeanne Wiche
Lydia Bennet.	Bianche Cullisoss
Mr. Darcy.	Marion Monac
Mr. Bingley.	Marion Reynold
Mr. Collins.	Mary Anita Jan
Amelia.	Leota Flegg
Mr. Wickham.	Mary Hope Humphre
Belinda.	Benita Naumaana
Amanda.	Ursula Corke
Captain Denny.	Helen Holmberg
Miss Bingley.	Anna Rebecca Wright
The Bennet maid.	Jeanette Bassett
Maggie.	Jane Barret
Mrs. Gardiner.	Helen Kortt
Lady Catherine de Bourgh.	Helen Demin
Colonel Fitzwilliam.	Faye Gavine
Mrs. Lake, a nurse.	Mary Agnes Neuma

The individual interpretations of the songs provided a great deal of amusement, but the winning group was chosen for singing the melody in the true Irish style.

THE KEY CITY GAS COMPANY

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1200 MAIN STREET

Phone 736

Clarke Is Hostess To Tournament



We can truthfully say that the girls' basketball tourney is getting better and better. We really saw some excellent playing on the Clarke gym floor last week-end.

To add to the memorableness of the occasion, His Grace, Archbishop Francis J. L. Beckman, attended the finals which were played on Friday evening, March 12, and awarded the trophies.

The Saint Joseph Academy team, coached by Mildred Beadle, a senior at Clarke, was runner-up for the championship. Saint Mary's, of Waterloo, defeated the Irish but had a plenty hard time doing it.

'Coach Beadle' has trained her team well, and they'll probably be champion basketballers in the near future.

Did you know that Ursula Corken, one of Clarke's sophomores, coaches the Visitation Academy team?

The Dubuque schools entered in the tournament did very well for themselves as far as cheers and cheerleaders go.

With the sidelines filled with a large sympathetic public which did not hesitate to voice—and we mean voice—its enthusiasm, and with good-looking cheerleaders, attractively dressed, the teams couldn't help doing their best.

We noted especially the support given Saint Columbkille's team. Of course, when the cries are swelled by male voices, 'nuf said.

Everyone appreciated the work done by certain of the Clarke college students with reference to scoring, timing, and the like. We understand they have already reaped part of their earthly reward.

Several instances of the good-natured banter among the spectators reached our ears. Some of the jokes repeated would really be called humorous. Sometime we'll let you 'in' on them.

Sophs Overwhelm Frosh Opponents

Another victory was chalked up for Clarke's undefeated Sophomore team, as their most formidable opponents, the Freshmen, were downed in an overwhelming score, 48-15, Wednesday afternoon in the college gymnasium.

The game, which promised to be one of the closest and most colorful of the season because of the excellent records of each team, placed the Sophomores 14 points ahead in the first five minutes of play and left the Freshmen at a decided disadvantage with no score whatsoever to their credit. Because of poor guarding over the Sophomore forwards the action was for the most part on the Sophomore side and the first quarter ended 20-4.

The second quarter, the most exciting of the game, saw each team gain seven points making the score at the half 27-11. During the half only one personal and one technical foul were called.

Beginning the second half the Freshmen tipped in the first basket. However, the Sophs with almost an almost assured victory closed the third quarter with a 35-15 lead. Fifteen more points were added to the Sophomore score in the last five minutes of play, closing the game 48-15.

High point scorers for the Sophomores were Gertrude Zender, who made 22 points, and Benita Nauman, 18. Points for the Freshmen were made by Catherine Wolfe and Frances Marsh.

If the Sophomores succeed in winning the remaining game with the Juniors, they will carry away the cup for the second consecutive year.

CHINA, SUBJECT OF MISSIONARY

(Continued from page 1)

of China was homeless. People died in thousands from starvation and disease. Our missionaries, however, undertook the tremendous task of helping these unfortunates. As a result our progress since then has been most encouraging because much of the suspicion and prejudice was broken down.

Father Conneely concluded with an appeal to Clarke student mission workers. "Nothing is too little," he declared. "You have seen what it means to the missionaries and their helpers. It is by the little efforts that our work is made successful.

High School Girls Play With Zest For Trophies

Once again Clarke was hostess to one of the most colorful and exciting spectacles of the year, the annual Diocesan High School girls' basketball tournament held in the college gymnasium, March 10, 11, and 12.

Marching in formation the Clarke College Band made its first public appearance when it opened the finals on March 12. Under the direction of Miss Natalie Butt the band circled the gym floor and then stopped in a double C formation and led the entire student body in the Clarke Pep Song. Featured by the band was Miss Mary Oberman, one of the few girl drum majors. Twirling the heavy silver baton with ease and grace, Miss Oberman won the admiration and applause of the crowd.

The tournament which was brought to a rousing climax Friday night when the two victorious teams, St. Joseph Academy of Dubuque, and St. Mary's of Waterloo clashed to decide the championship. In the close and keenly competitive game which followed, St. Mary's forged ahead to win the victor's cup.

Honoring the tournament with his presence, Archbishop Francis J. L. Beckman, S.T.D., awarded the trophies after the final game.

Two Clarke Students Coach Local Teams

Two Clarke girls, Mildred Beadle, Senior, and Ursula Corken, Sophomore, had more than a passing interest in the recent tournament held in the college gymnasium during the past week. Mildred is coach of the gallant 'runner-up' St. Joseph's team and Ursula had the Visitation squad under her guidance.

Although the two coaches were on rival teams Miss Corken lost out on the first day while Miss Beadle's went on to play in the final game which it lost by a narrow margin to St. Mary's of Waterloo.

Our missionaries are happy. Their greatest desire is to remain in China. Only you can help them to succeed."

Seniors Triumph In Exciting Game

In one of the most exciting games of the basketball season at Clarke college, the Seniors, captained by Mildred Beadle, defeated the Juniors, led by Faye Gavin, on Friday afternoon, February 26, with a score of 27-23. The Seniors were in the lead during the entire game.

Only five members of the regular team of the Seniors were able to be present, and it was necessary for Mary Agnes Neuman at the very last minute to don an antiquated gym suit—the only available one—and get in the fight. She proved herself a valuable player and one who should have been on the floor during the entire season.

The Juniors' lineup consisted of several players who had seen little action on the basketball court. However, only one substitution was made during the game and the Juniors offered a stiff opposition to the offensive of the Senior team.

The two captains were high scorers for their respective teams, and Marie O'Brien, Senior forward, annexed several points to the winners' score. Guards on both teams did some hard work to retrieve the ball for their forwards.

Spectators remarked the good nature of the players who seemed to be enjoying the struggle quite as much as their enthusiastic audience.

VOCATION IS DAILY

THEME MARCH 11-18

(Continued from page 1)

ed among the students and an opportunity for students to present vocational problems was afforded as a question box was placed in the main corridor.

On Thursday morning, March 18, the Reverend E. A. Fitzgerald, college chaplain, concluded the observance of Vocation Week as he answered the questions and spoke on matrimony as the vocational state to which most people are called.

Marcella A. Conlon Gives Speech In Assembly

Grace, poise, beauty, and health are the result of correct posture, asserted Miss Marcella Conlon, physical education director, in a short talk and demonstration on "Posture and Grace" to the assembly, March 4, in connection with the observance of Posture Week.

"Keep the feet pointed straight ahead and the weight on the balls of the feet," was the advice given by Miss Conlon as she showed first, with the assistance of a group of the students, the correct and incorrect manner of walking both on a level surface and up and down stairs.

After the art of walking was explained, students demonstrated the correct way to sit and rise from an easy chair, a straight-back chair, at the dining table, or in a theatre.

In conclusion, Miss Conlon pointed out the technique of carrying books, a tray, or a chair with ease, grace, and facility, and without danger of stumbling.

JUNIORS PLAN UNIQUE MOTIF FOR INFORMAL

(Continued from page 1)

Larson, Angela Scheele and Vincenza Lanzarotta, while Miss Helen Feller is in charge of literary publicity.

Miss Imelda Ernsdorff is chairman of the ticket and program committee which includes the Misses Charlotte Rhomberg, Julia Frey and Anna Mary Radke.

Reception committee members are the Junior class officers. The Misses Lorraine Boble, Mary Clare Dougherty, Helen Deming, Margaret Brouillet and Faye Gavin will welcome guests at the gymnasium and the Misses Loretta Finnegan and Margaret Casey will receive in the residence hall.

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